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CENTRAL INTELLIGENCE AGENCY

INFORMATION REPORT

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THE SOURCE EVALUATIONS IN THIS REPORT ARE DEFINITIVE.
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1. The Cinematography Committee (Kinematograf Komitet), directly subordinate to the Council of Ministers, controls all matters concerning film production in Bulgaria. The Committee, located at No. 135 Rakovska Street, was established immediately after the dissolution of the Cinematography Directorate.
2. Newsreels, particularly the well-known Novosti Dniya (News of the Day), are made in a 6-story studio on Shvedski Street, near the Levski Monument. The staff of this studio numbers approximately 100, all of whom are Bulgarians.
3. The majority of all scenes for Bulgarian movies are now shot in the studio on Lyuben Karavelov Street, now known as Pavilion No. 2. Full-length films are made at the Tulovo Studio, located in the Tulovo section of Sofia near the Italian Legation. The producers and technicians of this studio were all trained abroad; a number of them studied for four or five years in the USSR, Czechoslovakia, or Poland. The studio's equipment includes:
 - a. Three or four German "Moviola" (montage) machines;
 - b. A "Band-Spieler" of German manufacture, operating on eight channels and purchased from the USSR in 1952;
 - c. Several "magnetophones," one for 16 millimeter films, purchased from Germany, and one for 32 millimeter films, purchased from the USSR;
 - d. One "Kammer-Wagen" for outdoor shooting; and
 - e. One "sound ear" for outdoor shooting.
4. The Gurka Film Dubbing Studio, located at No. 52 Gurka Street, was established in 1940 to synchronize foreign films. The first two years of its existence were devoted to installation of equipment and training of personnel. In 1952, the

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studio synchronized only two films, but in 1953 it completed the synchronization of 10 foreign films (principally Chinese, German, Hungarian, Rumanian, and Czech). All equipment of the studio is new and includes the following:

- a. One "Band-Spieler" of Italian manufacture, operating on three channels;
 - b. Two "Magnetophones," one for 16 millimeter film, of unknown manufacture, and one of German manufacture for 32 millimeter films;
 - c. Two "Moviola" installations, one new and one old; and
 - d. Two new projectors of German manufacture, one Fabak and one Ernemann.
5. The total Bulgarian film production for 1953 consisted of 52 newsreels, made at the studio on Karl Shvedski Street; four full-length original Bulgarian films, made at the Tulovo Studio; and 10 synchronized foreign films, made at the Gurka Film-Dubbing Studio.

6. [redacted] personalities [redacted] 25X1
- a. Traicho Dobroslavski, chairman of the Cinematographic Committee [redacted] 25X1
[redacted] 25X1
 - b. Ivan Dzhanabetski, director of the Gurka Film Dubbing Studio [redacted] 25X1
[redacted] 25X1
 - c. Khristo Mazdzhiev, deputy chairman of the Cinematographic Committee [redacted] 25X1
[redacted] 25X1
 - d. Rashev (fnu), deputy chairman of the Cinematographic Committee and holder of the Dimitrov Prize [redacted] 25X1
[redacted] 25X1
 - e. Angel Tsvetkov, former director of the Gurka Film Dubbing Studio [redacted] 25X1
[redacted] 25X1
 - f. Yaniev (fnu), director of all film studios [redacted] 25X1
[redacted] 25X1
 - g. Borislav Yakimov, cadre manager of the Cinematographic Committee [redacted] 25X1
[redacted] 25X1

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